

VISCOUNT CANTORUM TRIO - STYLE 1 BAROQUE Stops

	PEDAL	GREAT	SWELL	CHOIR
1	Principalbass 16'	Principal 16'	Geigen Principal 8'	Bourdon 8'
2	Subbass 16'	Principal 8'	Gedackt 8'	Quintadena 8'
3	Octavbass 8'	Rohrflöte 8'	Gamba 8'	Principal 4'
4	Gedacktbass 8'	Viola 8'	Vox Celeste 8'	Blockflöte 4'
5	Choralbass 4'	Octave 4'	Principal 4'	Doublette 2'
6	Mixtur IV	Spitzflöte 4'	Hohlflöte 4'	Larigot 1 1/3'
7	Contra Posaune 32'	Quinte 2 2/3'	Nasard 2 2/3'	Sifflöte 1'
8	Posaune 16'	Superoctave 2'	Waldflöte 2'	Sesquialtera II
9	Trompete 8'	Mixtur V	Terz 1 3/5'	Scharff III
10		Kornett III	Plein Jeu IV	Krummhorn 8'
11		Contra Trompete 16'	Fagott 16'	Vox Humana 8'
12		Trompete 8'	Trompette Harmonique 8'	
13			Oboe 8'	
14			Clairon 4'	

VISCOUNT CANTORUM TRIO - STYLE 2 BAROCK Stops

	PEDAL	GREAT	SWELL	CHOIR
1	Octave 16'	Principal 16'	Italienisch Principal 8'	Gedackt 8'
2	Subbass 16'	Principal 8'	Gedackt 8'	Quintadena 8'
3	Octave 8'	Holzflöte 8'	Salicional 8'	Principal 4'
4	Gedackt 8'	Viola di Gamba 8'	Unda Maris 8'	Rohrflöte 4'
5	Octave 4'	Octave 4'	Octave 4'	Octave 2'
6	Mixtur IV	Spitzflöte 4'	Flöte Douce 4'	Sifflöte 1 1/3'
7	Contra Fagott 32'	Quinte 2 2/3'	Nasat 2 2/3'	Sufflet 1'
8	Fagott 16'	Octave 2'	Blockflöte 2'	Sesquialtera II
9	Trompete 8'	Mixtur V	Terz 1 3/5'	Cymbel IV
10		Kornett III	Mixtur IV	Krummhorn 8'
11		Trompete 16'	Dulcian 16'	Vox Humana 8'
12		Trompete 8'	Trompete 8'	
13			Regal 8'	
14			Schalmei 4'	

VISCOUNT CANTORUM TRIO - STYLE 3 ROMANTIQUE Stops

	PEDAL	GREAT	SWELL	CHOIR
1	Contrebasse 16'	Montre 16'	Principal 8'	Bourdon 8'
2	Soubasse 16'	Montre 8'	Cor de Nuit 8'	Salicional 8'
3	Basse 8'	Flüte Harmonique 8'	Gambe 8'	Prestant 4'
4	Bourdon 8'	Viole 8'	Voix Céleste 8'	Flüte Douce 4'
5	Principal 4'	Prestant 4'	Prestant 4'	Doublette 2'
6	Fourniture IV	Flüte Ouverte 4'	Flüte Octaviante 4'	Larigot 1 1/3'
7	Contre Bombarde 32'	Quinte 2 2/3'	Nazard 2 2/3'	Piccolo 1'
8	Bombarde 16'	Doublette 2'	Octavin 2'	Cornet IV
9	Trompette 8'	Fourniture IV	Tierce 1 3/5'	Cymbale III
10		Cornet II-V	Plein Jeu IV	Cromorne 8'
11		Bombarde 16'	Basson 16'	Voix Humaine 8'
12		Trompette 8'	Trompette Harmonique 8'	
13			Hautbois 8'	
14			Clairon 4'	

VISCOUNT CANTORUM TRIO - STYLE 4 SYMPHONIC Stops

	PEDAL	GREAT	SWELL	CHOIR
1	Open Metal 16'	Violone 16'	Geigen Principal 8'	Chimney Flute 8'
2	Subbass 16'	Diapason 8'	Rohrgedackt 8'	Dulciana 8'
3	Principal 8'	Bourdon 8'	Viola 8'	Principal 4'
4	Bassflute 8'	Gamba 8'	Viola Celeste 8'	Spindle Flute 4'
5	Octave 4'	Principal 4'	Gemshorn 4'	Doublette 2'
6	Mixture IV	Nachthorn 4'	Flüte Harmonique 4'	Larigot 1 1/3'
7	Contra Trombone 32'	Quinte 2 2/3'	Nasard 2 2/3'	Flageolet 1'
8	Trombone 16'	Octave 2'	Flageolet 2'	Sesquialtera II
9	Bombarde 8'	Mixture IV	Tierce 1 3/5'	Cymbal III
10		Cornet IV	Mixture III	Clarinet 8'
11		Double Trumpet 16'	Fagotto 16'	Vox Humana 8'
12		Trumpet 8'	Cornoepen 8'	
13			Oboe 8'	
14			Clarion 4'	